Unit 1					
	Using Musicloops in Studio One				
Duration		1st quarter/3rd quarter	Assessed		
Priority Standard(s)	Anchor Standard 1:	Generate and conceptualize artistic ideas and work.			
Supporting Standard(s)	MU:Cr1.1.T. la	Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.			
Priority Standard(s)	Anchor Standard 6:	Convey meaning through the presentation of artistic work.			
Supporting Standard(s)	MU:Pr6.1.T. la MU:Pr6.1.T. lb	Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music Demonstrate an understanding of the context of music through prepared and improvised performances.			
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work			
Supporting Standard(s)	MU:Re9.1. T.la	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.			
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.			
Supporting Standard(s)	MU:Cn10.0. T.la	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.			

	Unit 2				
		Working with MIDI			
Duration		1st quarter/3rd quarter	Assessed		
Priority Standard(s)	Anchor Standard 2:	Organize and develop artistic ideas and work.			
Supporting Standard(s)	MU:Cr2.1.T. la	Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.			
Priority Standard(s)	Anchor Standard 5:	Develop and refine artistic techniques and work for presentation.			
Supporting Standard(s)	MU:Pr5.1.T.	Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.			
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work			
Supporting Standard(s)	MU:Re9.1. T.la	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.			
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.			
Supporting Standard(s)	MU:Cn10.0. T.la	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.			

		Unit 3	
Working with Audio			
Duration		1st quarter/3rd quarter	Assessed
Priority Standard(s)	Anchor Standard 5:	Develop and refine artistic techniques and work for presentation.	
Supporting Standard(s)	MU:Pr5.1.T.	Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	
Priority Standard(s)	Anchor Standard 7:	Perceive and analyze artistic work	
Supporting Standard(s)	MU:Re7.I.T.	Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.	
Priority Standard(s)	Anchor Standard 8:	Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1. T.la	Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	
Priority Standard(s)	Anchor Standard 9	Apply criteria to evaluate artistic work	
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Supporting Standard(s)	MU:Re9.1. T.la	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
	Anchor Standard		
Priority Standard(s)	10:	Synthesize and relate knowledge and personal experiences to make art.	
	MU:Cn10.0.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding	

		Unit 4	
		Music Notation	
Duration		2nd/4th quarter	Assessed
	Anchor		
Priority Standard(s)	Standard 3:	Refine and complete artistic work	
	MUIO-2 4 T	Drawing on feedback from teachers and nears develop and implement strategies to impress and refine the teachers and	
	la	Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations	
	MU:Cr3.2.T.		+
Supporting Standard(s)	la	use of digital tools and resources in developing and organizing musical ideas.	
	Anchor		
Priority Standard(s)	Standard 5:	Develop and refine artistic techniques and work for presentation.	
	MU:Pr5.1.T.		
Supporting Standard(s)	la	performances in a varied repertoire of music.	
	Anchor		
Priority Standard(s)	Standard 6:	Convey meaning through the presentation of artistic work.	
	_		
	1	Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances	
	la	of a varied repertoire of music	
Supporting Standard(s)	MU:Pr6.1.T.	Demonstrate an understanding of the context of music through prepared and improvised performances.	
Supporting Standard(9)	ID.	Demonstrate an understanding of the context of music unough prepared and improvised performances.	
	Anchor		
Priority Standard(s)		Interpret intent and meaning in artistic work.	
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	MU:Re8.1.	Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music,	
Supporting Standard(s)	T.la	digital and electronic features, and purpose.	
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	Anchor		
Priority Standard(s)		Apply criteria to evaluate artistic work	
	MU:Re9.1.		
Supporting Standard(s)	T.la	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
	Anchor		
 D. J. J. O. J.	Standard		
Priority Standard(s)	10:	Synthesize and relate knowledge and personal experiences to make art.	
Cumporting Ctandard(-)	MU:Cn10.0.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding	
Supporting Standard(s)	T.la	to music.	

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Priority Standard(s) 10: Synthesize and relate knowledge and personal experiences to make art.			
	ndard(s) 10	Synthesize and relate knowledge and personal experiences to make art.	
MU:Cn10.0. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding			
Supporting Standard(s) T.la to music.	Standard(s) 1.	to music.	

		Unit 6	
		Publishing and Distributing Music	
Duration		2nd/4th quarter	Assessed
	Anchor		
Priority Standard(s)	Standard 3:	Refine and complete artistic work	
	la	Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the	
Supporting Standard(s)	la	use of digital tools and resources in developing and organizing musical ideas.	
Priority Standard(s)	Anchor Standard 4:	Select, analyze, and interpret artistic work for presentation.	
	MU:Pr4.I.T.	Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill	
	MU:Pr4.2.T. la	Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances.	
Supporting Standard(s)	MU:Pr4.3.T. la	Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.	
Priority Standard(s)	Anchor Standard 6:	Convey meaning through the presentation of artistic work.	
	la	Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music	
Supporting Standard(s)	MU:Pr6.1.T. lb	Demonstrate an understanding of the context of music through prepared and improvised performances.	
Priority Standard(s)	Anchor Standard 7:	Perceive and analyze artistic work	
	MU:Re7.I.T.	Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to	
Supporting Standard(s)	la	interest or purpose.	
	Anchor		
Priority Standard(s)		Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1. T.la	Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	
	Anghe:		
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work	

Supporting Standard(s)	MU:Re9.1. T.la	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
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	Anchor Standard		
Priority Standard(s)	1	Synthesize and relate knowledge and personal experiences to make art.	
Supporting Standard(s)		Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
11			
	Anchor Standard		
Priority Standard(s)	11:	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	
	MU:Cn11.0.		
Supporting Standard(s)	T.la	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	
		<u></u>	