

Unit 1			
Using Musicloops in Studio One			
Duration		1st quarter/3rd quarter	Assessed
Priority Standard(s)	Anchor Standard 1:	Generate and conceptualize artistic ideas and work.	
Supporting Standard(s)	MU:Cr1.1.T.1a	Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.	
Priority Standard(s)	Anchor Standard 6:	Convey meaning through the presentation of artistic work.	
Supporting Standard(s)	MU:Pr6.1.T.1a	Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music	
	MU:Pr6.1.T.1b	Demonstrate an understanding of the context of music through prepared and improvised performances.	
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work	
Supporting Standard(s)	MU:Re9.1.T.1a	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.	
Supporting Standard(s)	MU:Cn10.0.T.1a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	

Unit 2			
Working with MIDI			
Duration		1st quarter/3rd quarter	Assessed
Priority Standard(s)	Anchor Standard 2:	Organize and develop artistic ideas and work.	
Supporting Standard(s)	MU:Cr2.1.T.1a	Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.	
Priority Standard(s)	Anchor Standard 5:	Develop and refine artistic techniques and work for presentation.	
Supporting Standard(s)	MU:Pr5.1.T.1a	Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work	
Supporting Standard(s)	MU:Re9.1.T.1a	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.	
Supporting Standard(s)	MU:Cn10.0.T.1a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	

Unit 3

Working with Audio

Duration		1st quarter/3rd quarter	Assessed
Priority Standard(s)	Anchor Standard 5:	Develop and refine artistic techniques and work for presentation.	
Supporting Standard(s)	MU:Pr5.1.T.1a	Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	
Priority Standard(s)	Anchor Standard 7:	Perceive and analyze artistic work	
Supporting Standard(s)	MU:Re7.1.T.1a	Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.	
Priority Standard(s)	Anchor Standard 8:	Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1.T.1a	Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work	
Supporting Standard(s)	MU:Re9.1.T.1a	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.	
Supporting Standard(s)	MU:Cn10.0.T.1a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	

Unit 4			
Music Notation			
Duration		2nd/4th quarter	Assessed
Priority Standard(s)	Anchor Standard 3:	Refine and complete artistic work	
Supporting Standard(s)	MU:Cr3.1.T.1a	Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations	
	MU:Cr3.2.T.1a	Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.	
Priority Standard(s)	Anchor Standard 5:	Develop and refine artistic techniques and work for presentation.	
Supporting Standard(s)	MU:Pr5.1.T.1a	Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	
Priority Standard(s)	Anchor Standard 6:	Convey meaning through the presentation of artistic work.	
Supporting Standard(s)	MU:Pr6.1.T.1a	Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music	
	MU:Pr6.1.T.1b	Demonstrate an understanding of the context of music through prepared and improvised performances.	
Priority Standard(s)	Anchor Standard 8:	Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1.T.1a	Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work	
Supporting Standard(s)	MU:Re9.1.T.1a	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.	
Supporting Standard(s)	MU:Cn10.0.T.1a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	

Unit 5			
Recording Audio			
Duration		2nd/4th quarter	Assessed
Priority Standard(s)	Anchor Standard 5:	Develop and refine artistic techniques and work for presentation.	
Supporting Standard(s)	MU:Pr5.1.T.1a	Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	
Priority Standard(s)	Anchor Standard 7:	Perceive and analyze artistic work	
Supporting Standard(s)	MU:Re7.1.T.1a	Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.	
Priority Standard(s)	Anchor Standard 8:	Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1.T.1a	Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work	
Supporting Standard(s)	MU:Re9.1.T.1a	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.	
Supporting Standard(s)	MU:Cn10.0.T.1a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	

Unit 6			
Publishing and Distributing Music			
Duration		2nd/4th quarter	Assessed
Priority Standard(s)	Anchor Standard 3:	Refine and complete artistic work	
Supporting Standard(s)	MU:Cr3.1.T.1a	Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations	
	MU:Cr3.2.T.1a	Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.	
Priority Standard(s)	Anchor Standard 4:	Select, analyze, and interpret artistic work for presentation.	
Supporting Standard(s)	MU:Pr4.1.T.1a	Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill	
	MU:Pr4.2.T.1a	Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances.	
	MU:Pr4.3.T.1a	Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.	
Priority Standard(s)	Anchor Standard 6:	Convey meaning through the presentation of artistic work.	
Supporting Standard(s)	MU:Pr6.1.T.1a	Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music	
	MU:Pr6.1.T.1b	Demonstrate an understanding of the context of music through prepared and improvised performances.	
Priority Standard(s)	Anchor Standard 7:	Perceive and analyze artistic work	
Supporting Standard(s)	MU:Re7.1.T.1a	Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.	
Priority Standard(s)	Anchor Standard 8:	Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1.T.1a	Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	
Priority Standard(s)	Anchor Standard 9:	Apply criteria to evaluate artistic work	

Supporting Standard(s)	MU:Re9.1. T.1a	Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	
Priority Standard(s)	Anchor Standard 10:	Synthesize and relate knowledge and personal experiences to make art.	
Supporting Standard(s)	MU:Cn10.0. T.1a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
Priority Standard(s)	Anchor Standard 11:	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	
Supporting Standard(s)	MU:Cn11.0. T.1a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	